7 Solos for the Harp

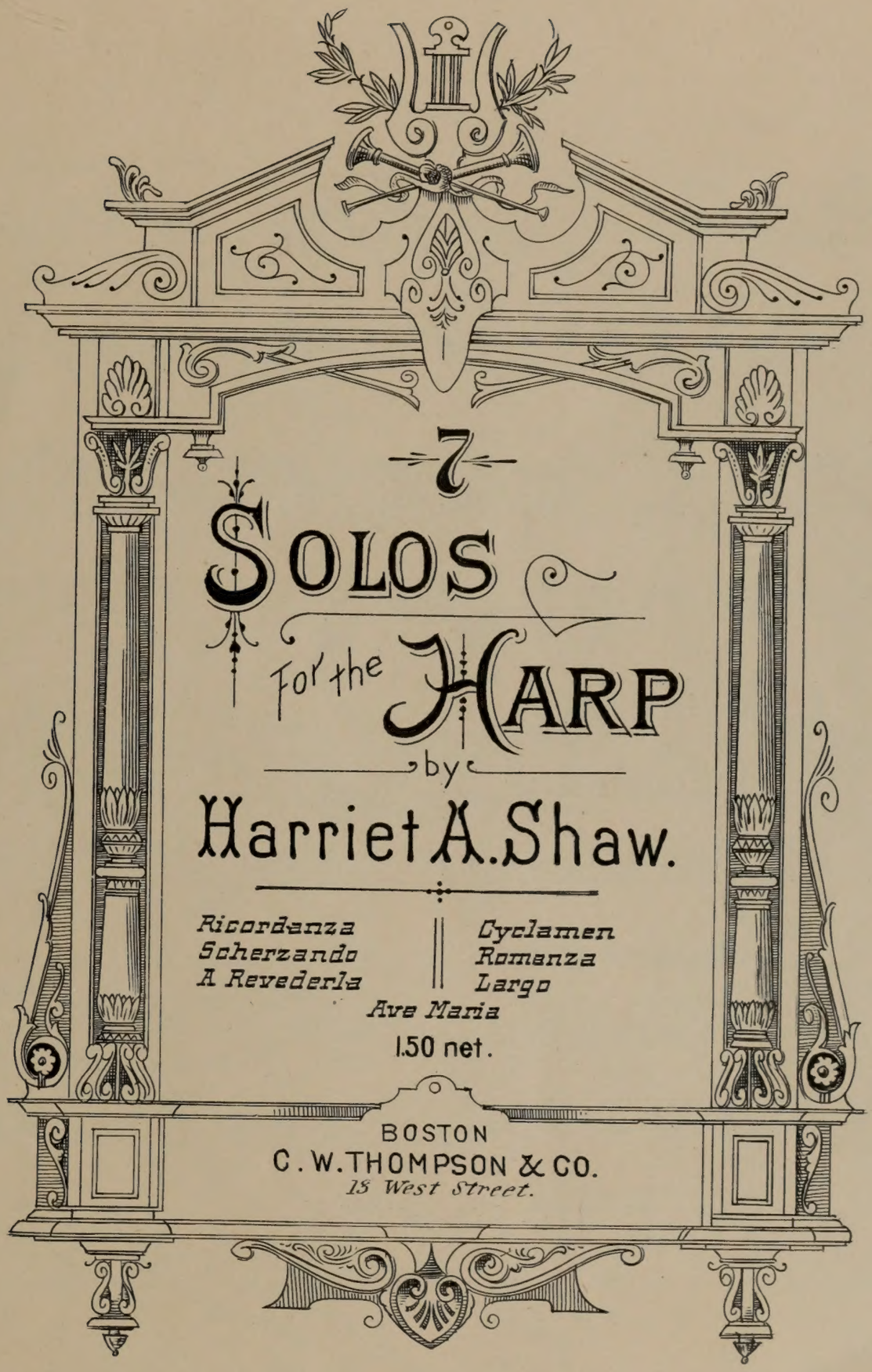
by

Harriet A. Shaw.

Ricordanza
Scherzando
A Revederla
Cyclamen
Romanza
Largo
Ave Maria

1.50 net.

BOSTON
C. W. THOMPSON & CO.
13 West Street.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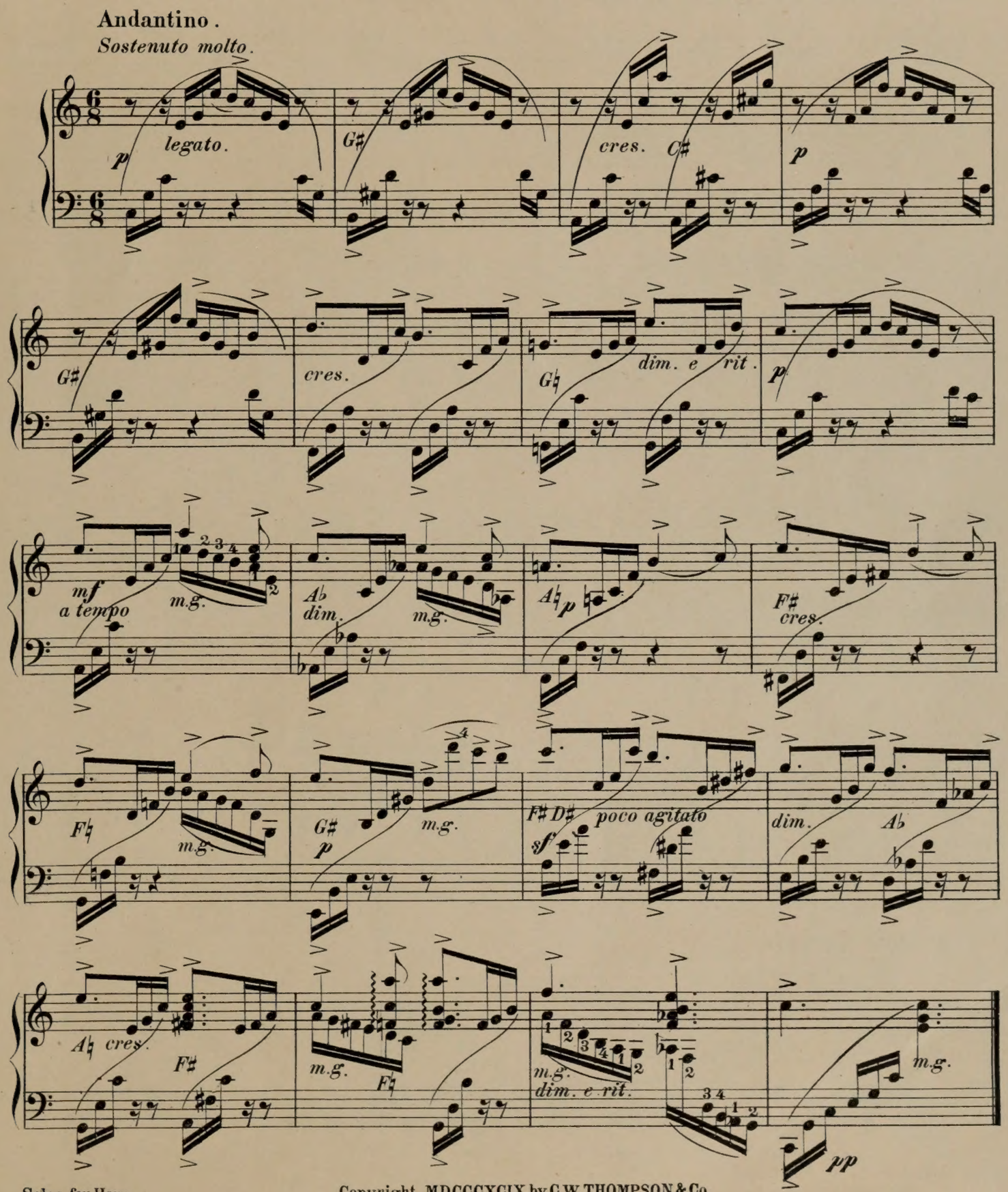
RICORDANZA.



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CYCLAMEN.

INTRODUCTION.

Andante deciso ma leggiero.

Fix G♯
mf
cres.
F♯ D♯
F♮ D♮
G♮ C♯ A♯
C♮ A♮
f
F♯ D♯
F♮ D♮
mf
cadenza
leggiero veloce
p
Pesante al fine
p

Andante cantabile.

p
G♯
G♮

Solos for Harp.

F♯

D♯ F♯

D♭ F♭

D♯ F♯

cres. C♯

D♯ C♭

C♯ D♯

F♯ dim. e rall

C♭

F♭ p

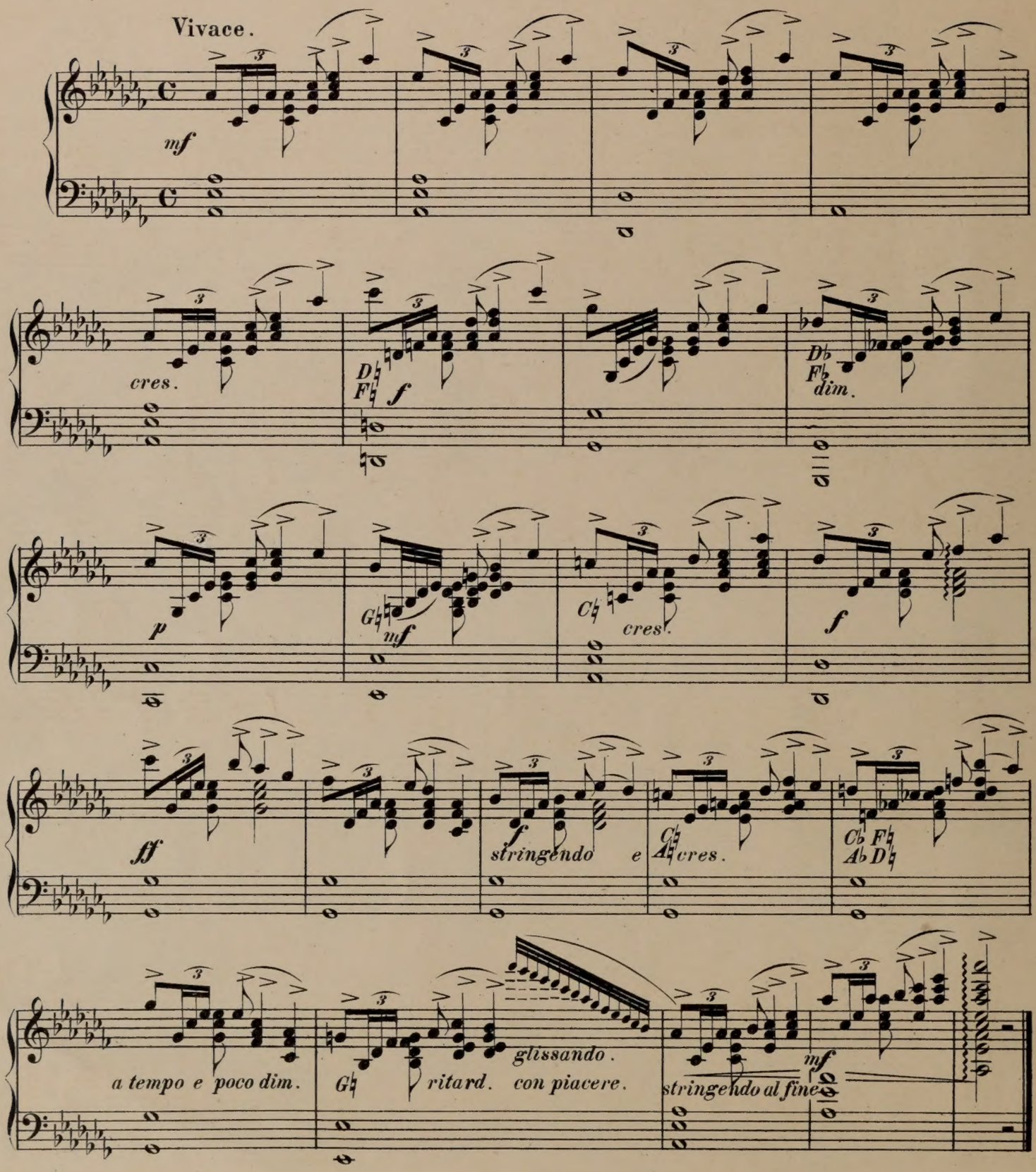
f

D♯ F♯

F♯ D♭

cres. ff dim.

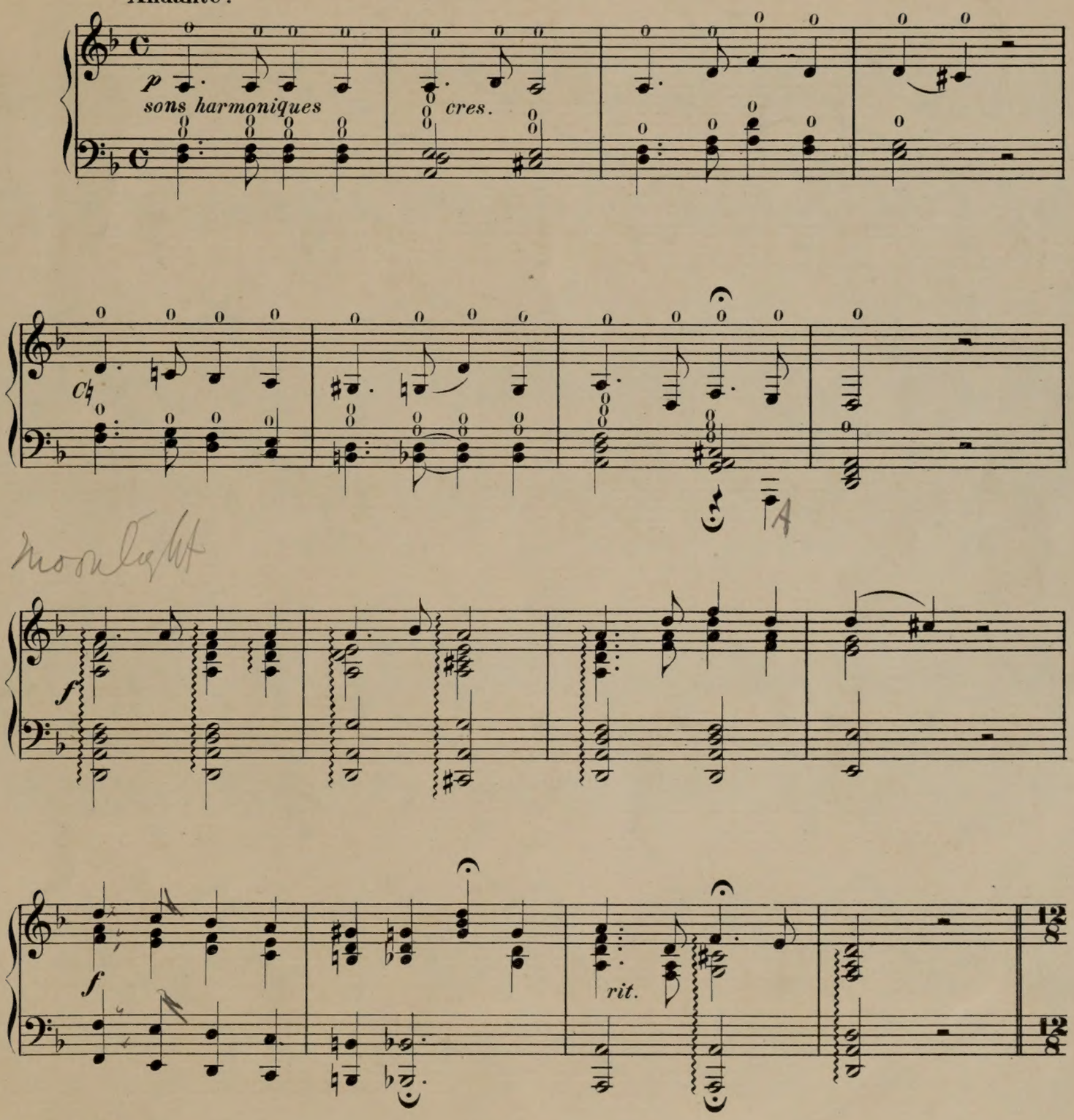
SCHERZANDO.

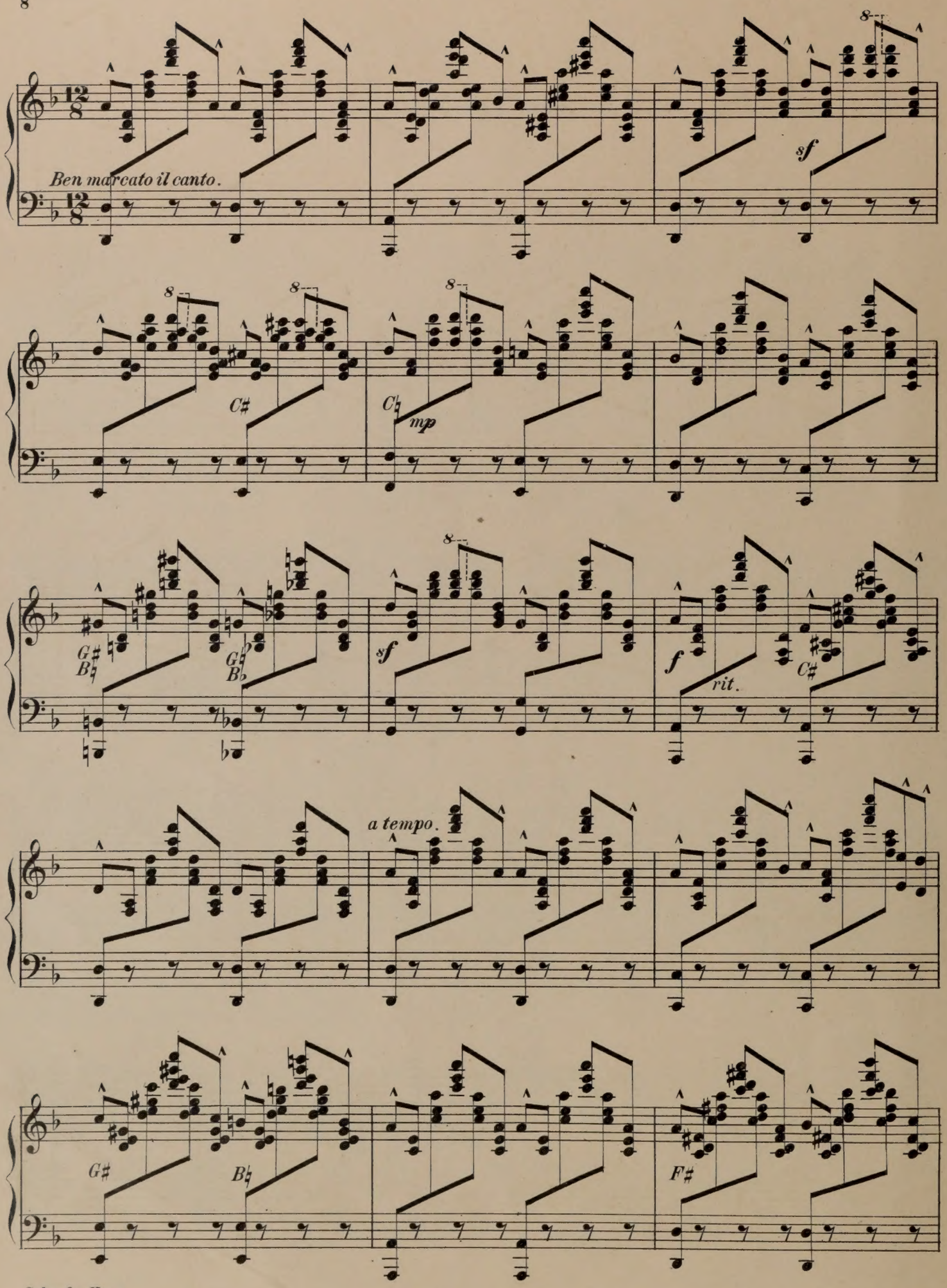

Vivace.
mf
cres.
D♭ F♭ f
D♭ F♭ dim.
p
G♭ mf
C♭ cres.
f
ff
f stringendo e
C♭ A♭ cres.
C♭ F♭ A♭ D♭
a tempo e poco dim.
G♭ ritard. con piacere.
glissando.
mf stringendo al fine

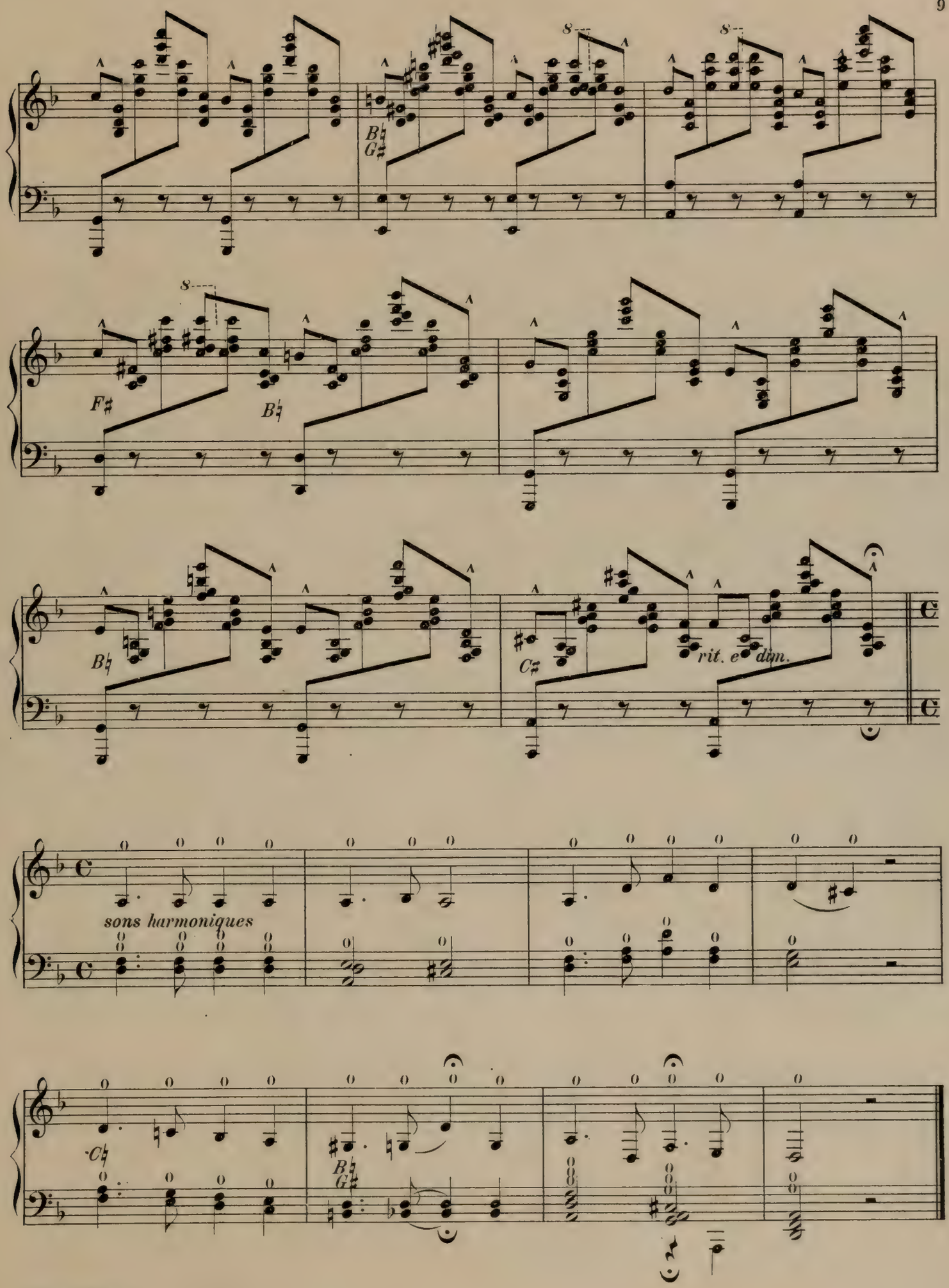
ROMANZA.

Starlight

Andante.




Ben marcato il canto.
sf
C♯
C♮
mp
G♯
B♮
G♯
B♭
sf
f
rit.
C♯
a tempo.
G♯
B♮
F♯


B♮
G♯
F♯
B♮
B♮
C♯
rit. e dim.
sons harmoniques
C♮
B♮
G♯

A REVEDERLA.

INTRODUCTION.

p F♯ cres. F♮ leggiero. con Larghezza piu f C♯ F♯ C♮

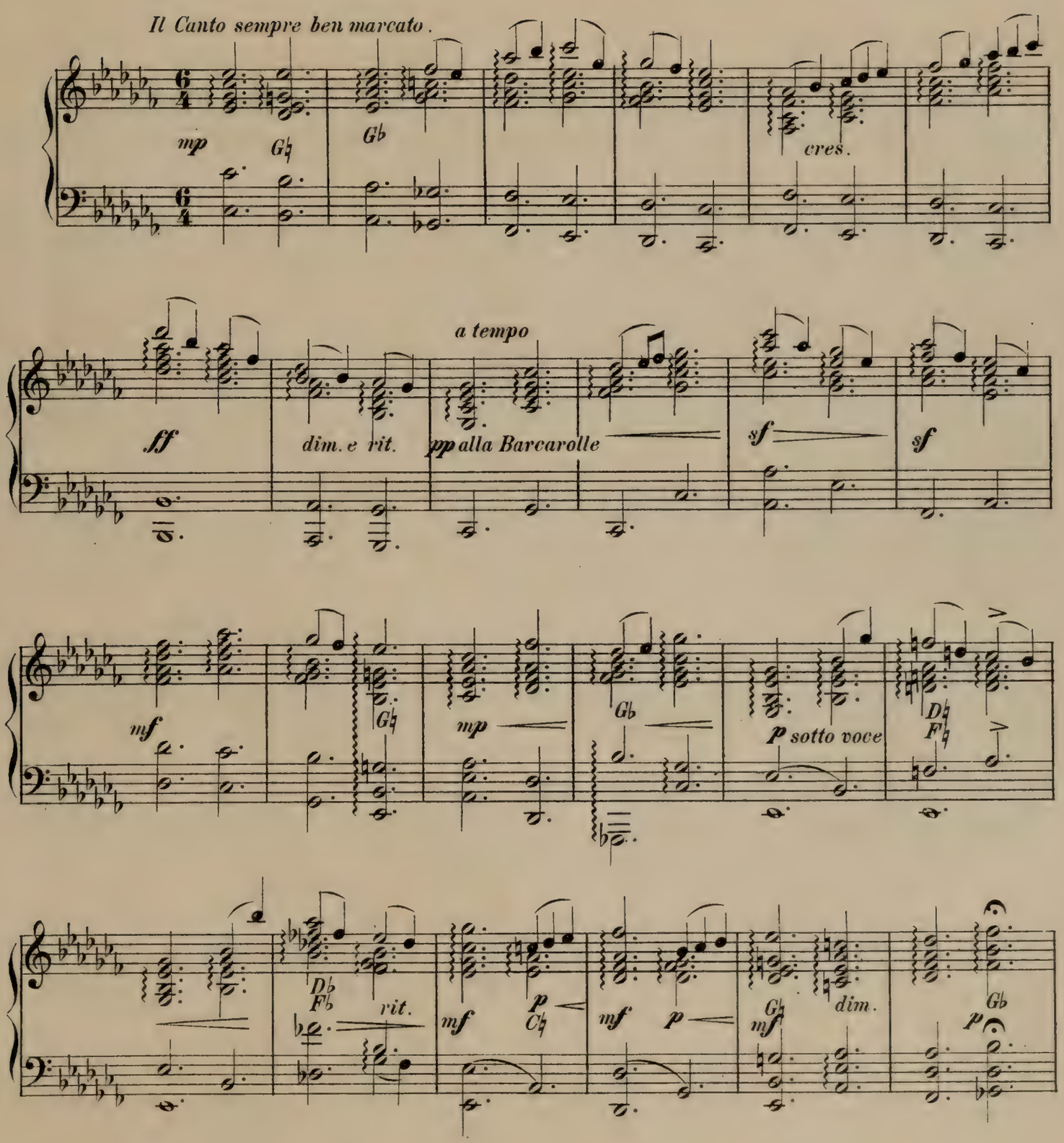
F♮ ritard. dim. Lento. Canto. mf marcato bene il canto. preciso.

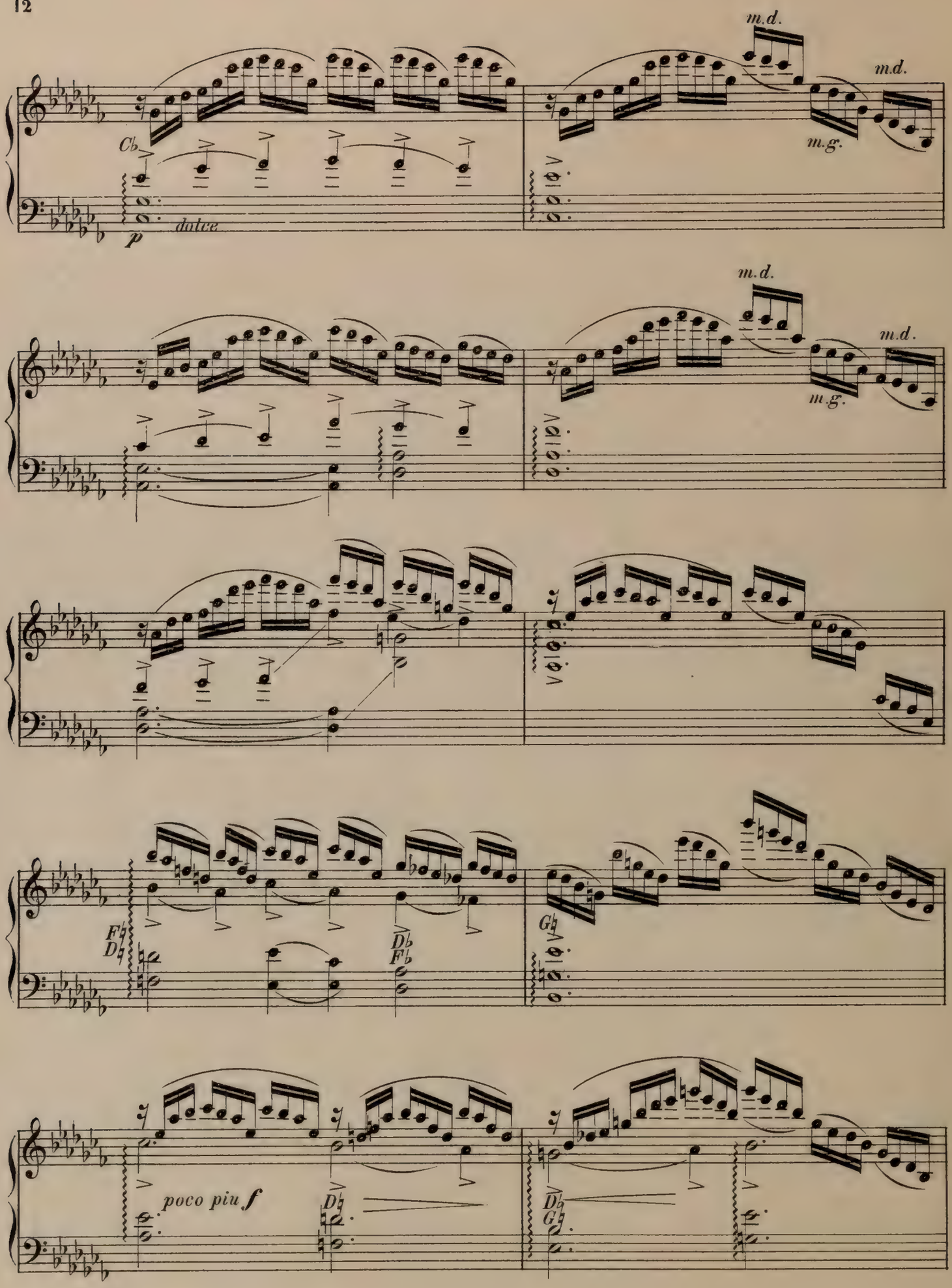
A♯ C♯ C♮ A♮ cres. F♮ f G♮ C♯ F mf C♮ p

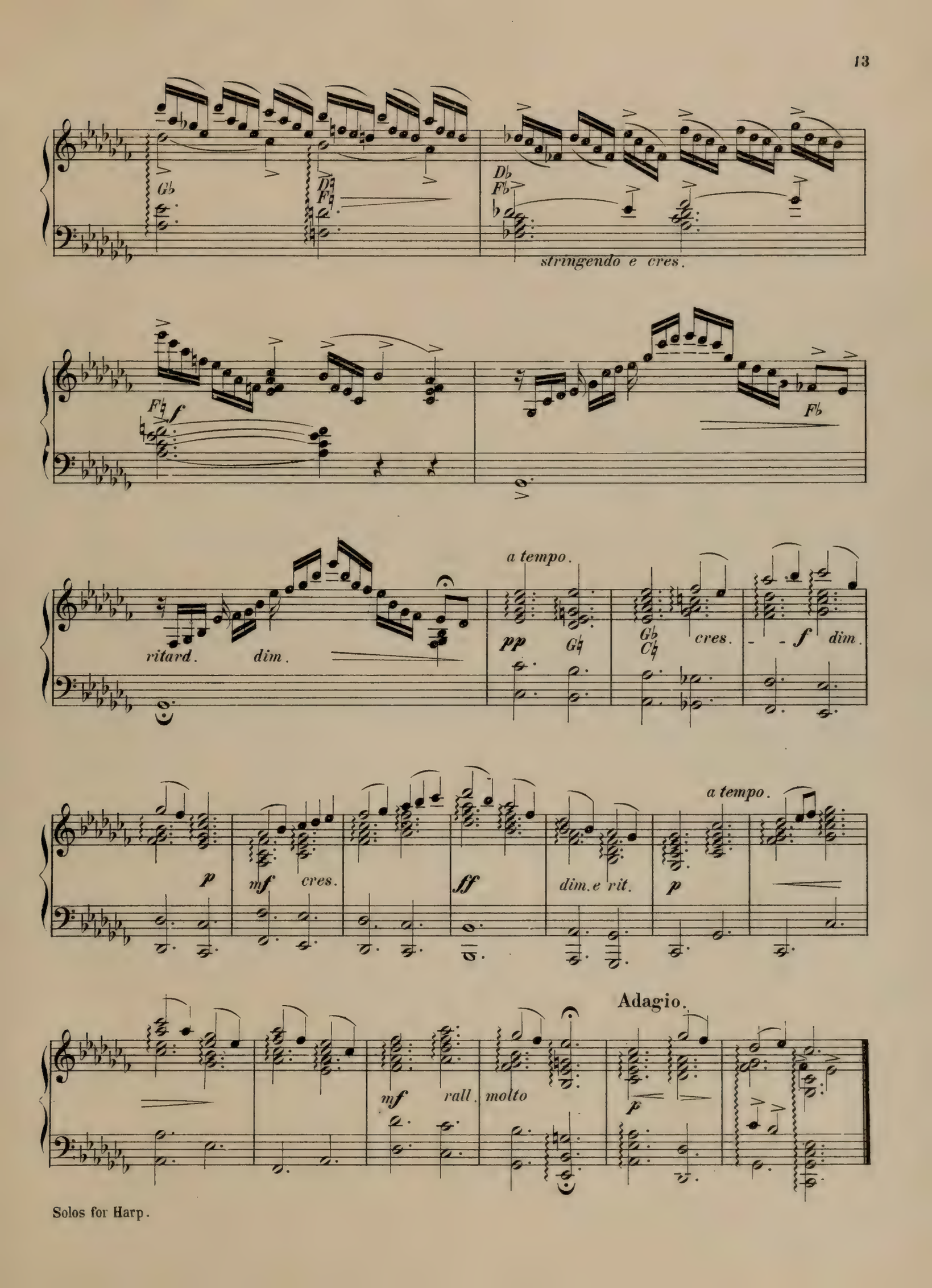
stringendo. ma non agitato. F♯ F♮ f a tempo. C♯ A♯

A♮ C♮ poco rit. p G♯ dim. pp

LARGO.

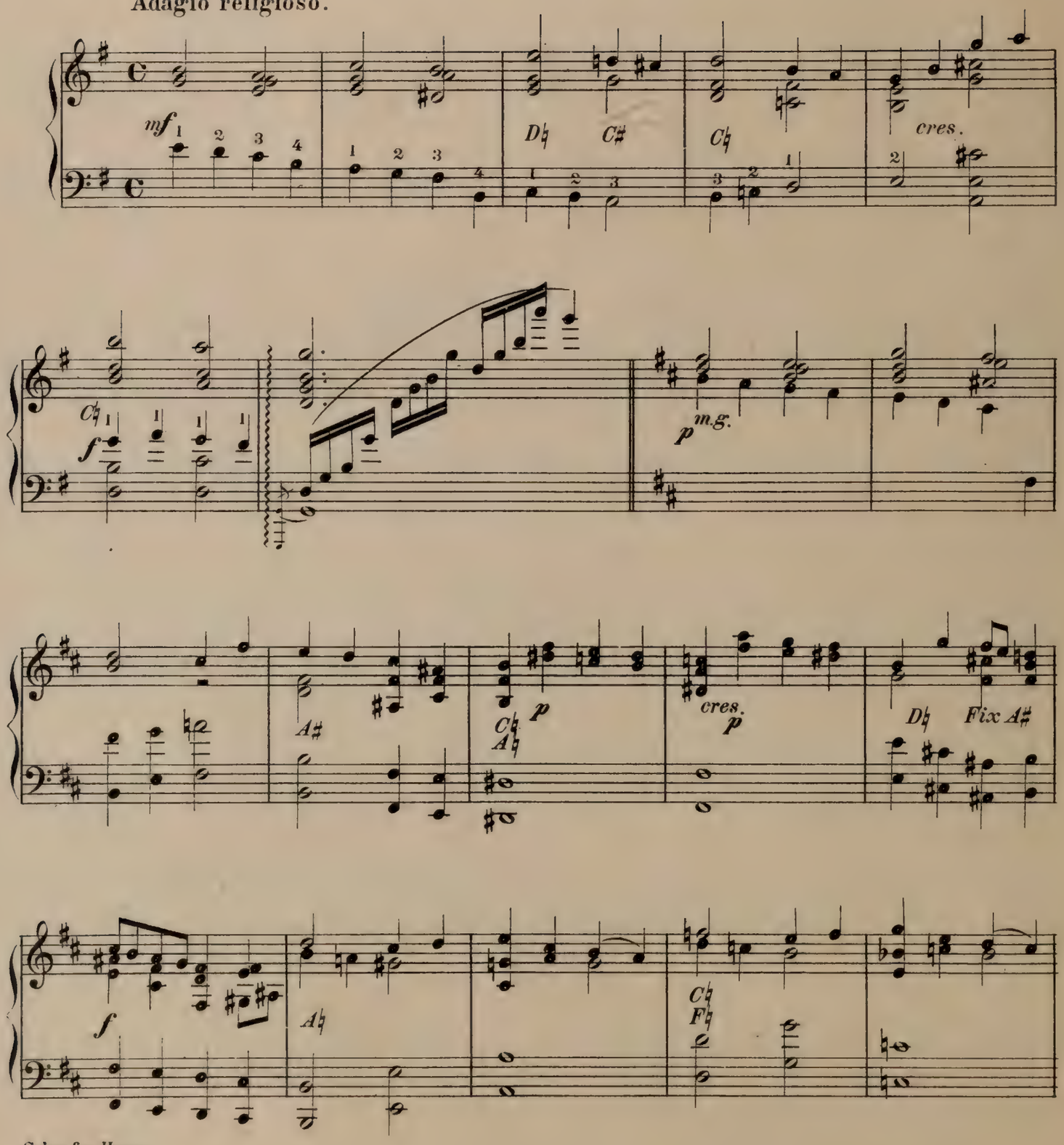

Il Canto sempre ben marcato.
mp
cres.
ff
dim. e rit.
a tempo
pp alla Barcarolle
sf
sf
mf
mp
p sotto voce
rit.
mf
p
mf
p
mf
dim.
p

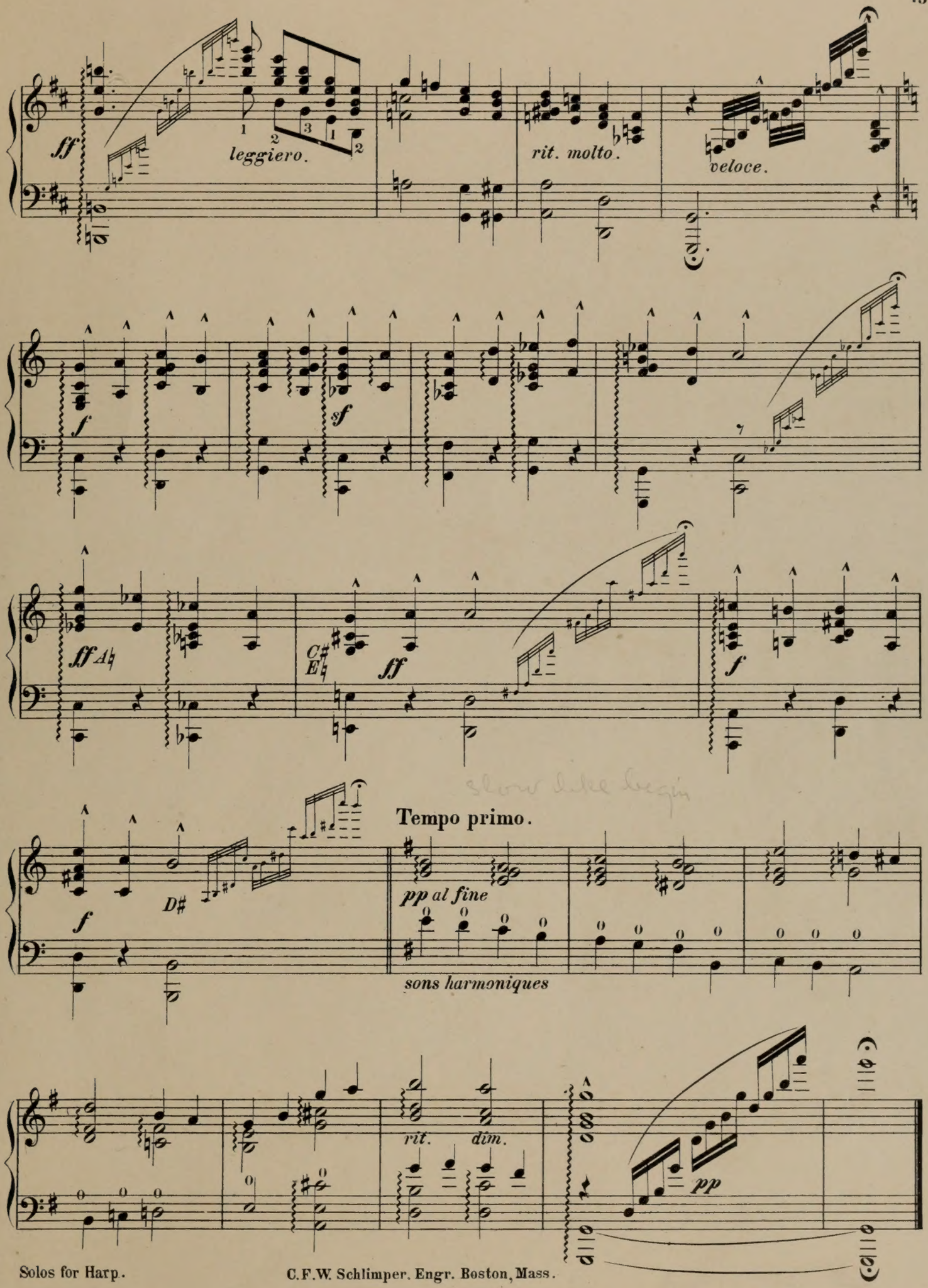

m.d.
m.d.
m.g.
Cb
p
dolce
m.d.
m.d.
m.g.
F♮
D♮
D♭
F♭
G♮
poco piu f
D♮
D♭
G♮


Gb
Db
Fb
Db
Fb
stringendo e cres.
Fb
f
Fb
ritard.
dim.
a tempo.
pp
G♮
Gb
C♮
cres.
f
dim.
p
mf
cres.
ff
dim. e rit.
p
a tempo.
Adagio.
mf
rall.
molto
p

AVE MARIA.

Adagio religioso.





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